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Bee Gum Reel

The image shows a musical score for a piece titled "Bee Gum Reel". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves of music, each with a corresponding line of guitar fingering and fretting instructions below it.

Staff 1: The first staff contains the first five measures of the piece. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The instructions below are: x 1 x x x 1 1 1 1 1 1 1 x x.

Staff 2: The second staff contains measures 6 through 10. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The instructions below are: 1 x x x 1 1 1 1 1 x 1 1 x 1 1 x.

Staff 3: The third staff contains measures 11 through 15. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The instructions below are: 1 x x 1 x x 1 x 1 1 x 1 1 x x 1 x x 1 1 x 1 x.

Boston Jig

The image displays the musical score for "Boston Jig" in G major (one sharp) and 4/4 time. The score is written on four staves, each with a corresponding guitar fretboard diagram below it. The diagrams use numbers (1) for fretted notes and 'x' for natural notes. The first staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The piece concludes with a double bar line at the end of the fourth staff.

1 1 1 x 1 x 1 x x x x x x x x x 1 x 1 x

5 x 1 x 1 x x x x x x x x 1 x x

9 x x 1 x 1 x x x 1 x 1 x 1 1 1 x

13 x x 1 x 1 x x x x x x x x 1 x x

Brighton Jig

The image displays the musical score for "Brighton Jig" in G major (three sharps) and 4/4 time. The score is written for guitar and consists of four staves, each with a line of fretting instructions below the notes. The notes are primarily eighth and sixteenth notes, with some triplets and slurs. The fretting instructions use 'x' for muted strings and '1' for the first fret.

Staff 1: $x\ x\ x\ x\ 1\ x\ 1\ x\ 1\ 1\ 1\ x\ 1\ 1\ 1\ 1\ x\ 1\ 1\ x\ 1\ x\ x$

Staff 2: $x\ x\ x\ x\ 1\ x\ 1\ x\ 1\ 1\ 1\ x\ 1\ 1\ 1\ 1\ x\ 1\ x\ x\ x$

Staff 3: $x\ 1\ 1\ 1\ 1\ 1\ 1\ 1\ x\ 1\ x\ x\ 1\ 1\ 1\ 1\ 1\ x\ 1\ 1\ x\ 1\ x\ x$

Staff 4: $x\ 1\ 1\ 1\ 1\ 1\ 1\ 1\ x\ 1\ x\ x\ 1\ 1\ 1\ 1\ 1\ x\ 1\ 1\ x\ x\ x$

Bully For You

1

x 1 x x 1 x x 1 x x 1 x x x 1 1 1 x 1 x 1 1 1 x 1

5

1 x x 1 x x 1 x x 1 x x x x x x x x x x x x

9

1 1 1 1 1 1 x x x 1 1 1 x 1 x 1 1 1 x 1

13

1 1 1 1 1 1 x x x x x x x x x x x

Calabash Dance

The image shows a musical score for a piece titled "Calabash Dance". It consists of two staves of music written in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The first staff contains a single melodic line with a series of eighth notes and quarter notes. The second staff begins with a measure rest marked with a "2", indicating a second ending. It follows the same melodic pattern as the first staff but concludes with a final chord marked with an "x" and a fermata, with another "x" below the final note.

Callowhill Jig

1 x 1 1 x 1 1 x 1 1 x 1 1 x 1 1 x 1 1 x 1 1 x

5

1 x 1 1 x 1 1 x 1 1 x 1 x 1 1 x 1 x 1 1 x

9

1 1 x 1 x 1 1 x 1 1 x 1 x 1 1 x 1 1 x 1 x 1 1 x 1 1 x x x 1 1 x

13

1 1 x 1 x 1 1 x 1 1 x 1 x 1 1 x 1 1 x 1 x 1 1 x 1 1 x x x 1 1 x

Cane Brake Reel

The image displays a musical score for a piece titled "Cane Brake Reel". The score is written on two staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The first staff begins with a treble clef and contains four measures of music. The second staff begins with a treble clef and a measure rest labeled "4", followed by four measures of music. The melody is characterized by eighth-note patterns and rests, typical of a reel. The piece concludes with a double bar line at the end of the second staff.

Coon Hunt Walk Around

1 x 1 x x 1 1 1 1 x 1 x x 1 1 1 x 1 x 1 x x 1 1 1

7
1 x x 1 1 1 x 1 x x 1 1 1 x 1 1 x 1 1 1 1 1 x 1 x

Cotton Pod Walk Around

The musical score for "Cotton Pod Walk Around" is written in treble clef, key of D major (three sharps), and 2/4 time. It consists of three staves of music, each with guitar fretting instructions below the notes. The first staff starts with a measure containing an 'x' (muted string) followed by a series of eighth notes. The second staff begins at measure 5 and ends with a double bar line. The third staff begins at measure 9 and also ends with a double bar line. The fretting instructions are: Staff 1: x 1 1 1 1 1 1 1 1 1 1 1 1; Staff 2: 1 1 1 1 1 1 1 1 1 x 1 1 x; Staff 3: 1 1 1 1 1 x 1 1 x 1 1 1 1 x 1 1 x.

Hyde's Favorite

1 1 x 1 1 x x x x 1 x 1 x 1 x 1 1 x x x 1

5 1 x 1 1 1 x x x x 1 x 1 x 1 x 1 x 1 x x 1

9 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1

13 x 1 x 1 x 1 x 1 x 1 1 x 1 x 1 x 1 x 1 x x

It Will Never Do To Gib It Up So

1 1 1 x 1 1 1 1 1 1 x 1 1 x x x 1 1 1 x 1 1 1 1

7 1 1 1 x 1 1 x 1 x x 1 x 1 x x 1 x x x 1 x 1 x x x 1 1

13 x 1 x 1 x x 1 1 1 1 1

The musical score is written on a single treble clef staff in G major (two sharps) and 2/4 time. It consists of three lines of music. The first line contains measures 1-6, the second line contains measures 7-12, and the third line contains measures 13-15. Fretting numbers (1, x) are placed below the notes to indicate fingerings and barre positions. The piece concludes with a double bar line at the end of the third line.

Lanagan's Ball

The image shows a musical score for 'Lanagan's Ball' in 6/8 time, written in the key of D major (two sharps). The score consists of three staves of music, each with a corresponding guitar fretboard diagram below it. The diagrams use '1' for fretted notes and 'x' for natural notes or mutes. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 12. The third staff starts at measure 13 and ends at measure 19. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

Staff 1 (Measures 1-5):
x x 1 1 x 1 x x x x 1 x 1 x x x

Staff 2 (Measures 6-12):
x 1 1 x 1 x x x x 1 x x x x x 1 1 1 x 1 1 1 x 1 1 x x

Staff 3 (Measures 13-19):
1 1 1 1 1 x x 1 x x x 1 1 1 1 1 1 1 1 1 x x x x x x 1

Luke West's Walk Around

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains 12 measures of music. The second staff, starting at measure 8, contains 8 measures of music. Fret numbers are indicated below the notes, and 'x' marks indicate muted strings. The notation includes chords, eighth notes, and sixteenth notes.

Staff 1 (Measures 1-12):
x 1 1 1 1 1 1 x 1 x x x x x x x 1 1 1 1 1 1 x 1 1

Staff 2 (Measures 8-15):
1 1 1 x 1 1 1 x 1 x 1 1 1 x 1 1 1 x 1 x

Matt Peel's Walk Around

The musical score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music, each with fret numbers and muting symbols (x) written below the notes. The first staff starts at measure 1, the second at measure 6, and the third at measure 10. The music is a rhythmic walk-around pattern.

Staff 1 (Measures 1-5):
x x 1 1 1 1 1 x 1 1 1 1 1 x x

Staff 2 (Measures 6-10):
x 1 1 1 1 1 x 1 1 1 1 1 x

Staff 3 (Measures 10-14):
1 1 1 x 1 1 x x 1 1 1 1 x 1 1 x

My Love Is But A Lassie

1 1 x x x 1 x x 1 1 x x x 1 x x 1

5 1 x x x 1 1 1 1 x 1 x x x 1 x x 1 1

9 1 1 1 1 1 x 1 1 1 1 1 1 1 1 1

13 1 1 1 1 1 1 x x x 1 x x

The image shows a musical score for the song "My Love Is But A Lassie". It consists of four staves of music, each with a corresponding line of guitar tablature. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tablature uses numbers 1 and x to indicate fretting and muted strings, respectively. The score is divided into measures by vertical bar lines, and the measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various phrasing slurs and accents.

O'Flarhaty's Wake

The image displays a musical score for the piece "O'Flarhaty's Wake". It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The music is written in a single melodic line. Below the notes, there are fretting instructions: "1" for the first fret and "x" for a natural harmonic. The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the beginning of their respective staves. The first staff contains measures 1-3, the second staff contains measures 4-7, the third staff contains measures 8-11, and the fourth staff contains measures 12-15. The piece concludes with a double bar line at the end of the fourth staff.

Oh Susanna

The image shows a musical score for the song "Oh Susanna" in G major (one sharp). The score is written on a single treble clef staff and consists of four lines of music. Each line of music is accompanied by guitar chord diagrams (fingerings) written below the notes. The chord diagrams use '1' for the index finger and 'x' for a fretted string. The first line starts with a measure of rest, followed by measures 1-4. The second line starts at measure 5. The third line starts at measure 8. The fourth line starts at measure 11 and ends with a double bar line. The melody is a simple, repetitive pattern of eighth and quarter notes.

Line 1: x x 1 1 1 x x x 1 1 x x x x 1 1 1 x x x

5

Line 2: 1 1 x x x x x 1 1 1 x x x 1 1 x x x

8

Line 3: x 1 1 1 x x x 1 1 x x x x x x 1 1

11

Line 4: 1 x x x x x 1 1 1 x x 1 1 x x x

Operatic Jig

The musical score for "Operatic Jig" is written in treble clef, 4/4 time, and the key of D major (indicated by two sharps). The piece consists of three staves of music. Each staff has fretting instructions (1 and x) written below the notes. The first staff has 12 measures, the second staff has 12 measures, and the third staff has 12 measures. The piece ends with a double bar line and repeat dots.

Staff 1: x x 1 x x 1 1 1 1 x 1 x x 1 x 1 1 x x x 1 x x

Staff 2: x x 1 x x 1 1 1 1 x 1 x x 1 1 1 x 1 x 1 x x 1 x

Staff 3: 1 1 x x 1 1 1 1 x x 1 x 1 1 x x 1 x x 1 1 1 x

Original Essence of Old Virginny

5 X X X X X X 1 1 X 1 X X X X X 1 X 1 1 X 1

X X X X X 1 X 1 X 1 X 1 X 1 X 1 1 X 1 X 1 X 1 X X

Rattlesnake Jig

The image shows a musical score for a piece titled "Rattlesnake Jig". The score is written on two staves of music, both in treble clef and 4/4 time. The key signature is three sharps (F#, C#, G#). The first staff contains the first five measures of the piece, and the second staff contains the next five measures, starting with a measure number "6" above the first note. The music consists of eighth and sixteenth notes, often beamed together. Below the notes, there is fretting notation: "1" indicates a first fret note, and "x" indicates a natural (open) note. Some notes have a slur above them. The piece ends with a double bar line.

Staff 1:
x x x 1 x 1 x 1 1 x 1 x x x 1 x 1 x 1 1 x x

Staff 2:
6 1 x 1 x x 1 x 1 x 1 x 1 x 1 x x 1 x 1 x x

Rumsey's Jig

1 1 x 1 1 x 1 1 x x 1 x 1 1 x 1 1 x x 1 x 1 x

5

x 1 x 1 x 1 1 x x 1 x 1 x 1 x 1 1 x

9

x 1 x 1 x 1 1 x x 1 x 1 1 1 x 1 x

Detailed description: The image shows a musical score for 'Rumsey's Jig' in 4/4 time, key of D major (two sharps). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Each staff has guitar fretting instructions (1 or x) written below the notes. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is a rhythmic jig with eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The score ends with a double bar line at the end of the third staff.

The Boatman's Dance

1 1 x 1 1 x x 1 x 1 1 1 1 x 1 1 x x x 1 1 x 1 1 x 1 1 x 1

7 1 x 1 1 1 1 x 1 1 x x x 1 x x 1 1 x x 1 1 x 1

12 1 1 x x 1 x 1 x x 1 1 x x 1 1 x x x 1 1 x 1

The Charcoal Man

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, 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Union Cockade

x x x x 1 x x x 1 1 1 1 x 1 x x x 1 1 x x x 1

6

x x x x 1 x x x 1 1 x x 1 1 x 1 x x x x 1 1

10

1 1 1 x x x 1 x x x 1 1 x 1 x x 1 x 1 1 1

14

1 1 1 x x 1 x x 1 1 x 1 x x x 1 x

Walk Into The Parlor

The image shows a musical score for the piece "Walk Into The Parlor". It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of four staves of music, each with corresponding guitar tablature below it. The tablature uses numbers 1, 3, and x to indicate fretting and muting. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rhythmic patterns and accents.

1 1 x 1 x x 1 1 1 x 1 1 1 x x 1 1 x 1

5 1 1 x x 1 1 3 1 x 1 1 1 x x 1 1 x 1 x

9 1 1 1 1 1 1 3 1 x 1 1 x 1 1 3 1 x 1 1 x 1 1 3 1 x 1 1 x

13 1 1 1 1 1 1 3 1 x 1 1 1 x x 1 1 x 1 x

Whole Hog Or None

1 1 x1 xx x 1 x 1 1 1 1 x 1 xx x 1 x 1 x

5 1 1 x1 xx x 1 x 1 1 1 1 x 1 xx x 1 x 1 x

9 x 1 1 1 1 1 1 1 x x 1 1 x 1 xx x 1 1 1 x

13 x 1 1 1 1 1 1 1 x x 1 1 x 1 xx x 1 x 1

Yankee Doodle

6

x x x 1 1 x x x x x x 1 1 x x x x x x 1 1 1 1 x x x x 1 1

x 1 x x x 1 x x x x x x x 1 x x x 1 x 1 1 x x